

Title: Against All Odds: The Fight for A Black Middle Class

Type:	Full Program
Subject(s):	Politics, News & Public Affairs, Employment
Project Contact:	Name: Nina Joung Company: WNET Email: joungn@wnet.org
Original Broadcast/Publish Date:	03/06/2017
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Main Asset File Size:	21.48 GB
Short Description:	Bob Herbert explores the efforts of Black families to pursue the American dream.
Long Description:	<p>“Have Black Americans had a fair shot at the American dream?” acclaimed journalist Bob Herbert asks. The question is answered in <i>Against All Odds: The Fight for a Black Middle Class</i>, a documentary that probes the harsh and often brutal discrimination that has made it extremely difficult for African-Americans to establish a middle-class standard of living. “Whites talk about working hard and playing by the rules. But Blacks have always had to play by a different, hateful set of hideously unfair rules. Working hard has never been enough for Black Americans to flourish,” Herbert says in the film’s opening. With a compelling narrative, dramatic historical footage and a series of deeply personal interviews, Herbert explores why this disturbing and often tragic state of affairs exists a century and a half after slavery and a half-century after the heyday of the civil rights movement.</p> <p>NOLA Code: AOFB</p> <p>FOR STATIONS PARTICIPATING IN JOINT MASTER CONTROL/CENTRAL CAST IN SYRACUSE, THE JMC ID NUMBER IS: JH-01755626 - 56-minute version JH-01716202 - 75-minute version</p> <p>Under Additional Assets- Video, you will find the program's 30-second promo/trailer, a 75-minute version of the program and five clips from the film.</p>
Production Credits:	Bob Herbert, Producer and Writer Tom Casciato, Producer Sikay Tang, Editor

Sam Aleshinloye, Archival Producer
Emir Lewis, Additional Editing
Reniqua Allen, Field Producer
Karim Hajj, Associate Producer
Felice Firestone, Production Manager
Alexis Pancrazi, Post Production Manager
Jeff Hutchens, Director Of Photography
Victor Goines, Composer
Dale Robbins, Design & Animation
Sarah Wickcliffe, Design & Animation
Tom Witte, Design & Animation
Mike Chase, Additional Photography
Aaron Frutman, Additional Photography
Nathan Golon, Additional Photography
Peter Hutchens, Additional Photography
Max Miller, Additional Photography
Keith Walker, Additional Photography
Jose Araujo, Sound Recordist
Joe Campbell, Sound Recordist
Aaron Chandler, Sound Recordist
Francis Coakley, Sound Recordist
Adam Jones, Sound Recordist
Joe Leo, Sound Recordist
John Scott, Sound Recordist
Spencer Smith, Sound Recordist
Jay Ticer, Sound Recordist
Aaron Webster, Sound Recordist
Elvin Badger, Studio Director
Michael Difilippo, Studio Crew
Duane Ferguson, Studio Crew
Jose Fernandez, Studio Crew
Adam Finger, Studio Crew
Raven G. Holt, Studio Crew
Chauncey Joiner, Studio Crew
Shari Mcneil, Studio Crew
Joseph Montalbano, Studio Crew
Robert Isaacson, Executive Director Of CUNY TV
Judith Aley, Archival Consultant
Scott Greenhaw, Assistant Editor
Karim Hajj, Assistant Editor
Alexandra Nikolchev, Assistant Editor
Reed Penney, Assistant Editor
Rebecca Sherwood, Assistant Editor
Mpe, Inc., Post-production Services
Sikay Tang, On Line Editor
Margaret Crimmins, Sound Editor
Greg Smith, Sound Mixer
Peter Casciato, Production Assistant
Panyin Conduah, Production Assistant
Emily Kennedy, Production Assistant

	<p>Mat Macintyre, Production Assistant Daniel Schwartz, Production Assistant Mark Zehring, Production Assistant William Walker Mclaury, Jr., Research Support Judy Doctoroff O'neill, Executive in Charge Sally Roy, Executive Producer Bob Herbert, Executive Editor</p>
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File Clean of Graphics:	No
Language:	English
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