

Title: All Is Calm: The Christmas Truce of 1914

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| Type: | Full Program |
| Subject(s): | WWI |
| Project Contact: | Name: Wavelength Admin Company: WNET Email: ShareContent@wnet.org |
| Original Broadcast/Publish Date: | 11/27/2020 |
| Runtime: | 01:26:46 |
| Main Asset File Size: | 43 GB |
| Short Description: | The Western Front, Christmas, 1914. Out of the violence a silence, then a song. A German soldier steps into No Man's Land singing "Stille Nacht." Thus begins an extraordinary night of camaraderie, music, peace. Term Length: 11/27/2020 - 11/26/2026 |
| Long Description: | <p>The Western Front. Christmas. 1914. Out of the violence comes a silence, then a song. A German soldier steps into No Man's Land Singing "Stille Nacht." Thus begins an extraordinary night of camaraderie, music and peace. This award-winning docu-musical theatre production recreates an astounding moment in history when Allied and German soldiers laid down their arms to celebrate the holiday together by trading carols, sharing food and drink, playing soccer and burying the dead.</p> <p>This remarkable story is told through the words of the great WWI poets, official war documents, diary entries and letters written by more than thirty WWI soldiers. The historic documents are woven together with iconic WWI songs and European Christmas carols to create a profound retelling of this extraordinary moment in history.</p> <p>FOR STATIONS PARTICIPATING IN JOINT MASTER CONTROL/CENTRAL CAST IN SYRACUSE, THE JMC ID NUMBER IS: JH-01755636 NOLA Code: ACTR *Please note: this version has DVI.</p> <p>Under Additional Assets- Video, you will find the program's 30-second promo.</p> <p>Under Additional Assets- Other, you will find the social media toolkit for this program, which</p> |

includes one sample social copy document, one social promo/trailer, two social optimized clips, two streaming graphics, three quote graphics, and a non-DVI version of the program.

Production Credits:

Writer: Peter Rothstein
Vocal Arrangements: Erick Lichte and Timothy C. Takach
Lighting Designer: Marcus Dilliard
Costume Designer: Trevor Bowen
Sound Designer: Nicholas Tranby
Properties: Abbee Warmboe
Production Director: Allen Weeks
Managing Director: Michelle Woster
Music Director: Erick Lichte
Directed by Peter Rothstein
Produced and Directed for Television by W. J. Lazerus
Executive Producer: W. J. Lazerus
Executive Producer: Laura Little
1st Assistant Director: Joe Brandmeier
Editor: Jim Bolser
Sound Mixers: Aaron Birdsall, Erick Lichte
Behind-the-Scenes Producer/Director: Joan Kinsley
Behind-the-Scenes Associate Producer: Andrew Leshovsky
Cast:
Sasha Andreev
Paul R. Coate
Benjamin Dutcher
Andrew Hey
Ben Johnson
Riley McNutt
Rodolfo Nieto
James Ramlet
Andrew Wilkowske
Evan Tyler Wilson
Interviewees
Peter Rothstein
Sasha Andreev
Andrew Wilkowske
Laura Little
Erick Lichte
Paul R. Coate
Trevor Bowen
Marcus Dilliard
Keely Wolter

for Lazerus, Ic

Equipment: ProMedia Productions. Steve Keller

Video Engineer: Sean Nottingham

Audio Engineer: Will Linders

Cameras: Ed Dally, Brian Robertshaw, Fritz Kinney, Mark Johnson

Cine Drive: Tony Rose

Behind-the-Scenes Director of Photography: Michael Hanisch

Behind-the-Scenes Camera Operator: Tom Wallace

Tech Lighting Assistant: Mark Johnson

Jib Operator: Darren Lazarre

Media Manager: Jason Schumacher

PC/Script Logging: Briana Rose Lee

Utility/PA: Liam Gonzo, Timothy Johnson

Post Facility: Peak Media

Post Facility Manager: Robin Briley

Mixing Facility: FM, Inc.

Voice Over: Norm McBride

Executive Consultant: Albert Spevak

Caterer: True Food Catering

Interns: Sammie White, Ben Meier

ALL IS CALM: THE CHRISTMAS TRUCE OF 1914

was developed and produced by Cantus Vocal Ensemble and Theater Latté Da in Minneapolis, Minnesota, December 2007.

ALL IS CALM was produced Off-Broadway By Laura Little Theatrical Productions in 2018

for Theater Latté Da:

Founding Artistic Director: Peter Rothstein

Managing Director: Michelle Woster

Associate Artistic Director: Elissa Adams

Production Director: Allen Weeks

Production and Artistic Administrator: Samantha Wend

Marketing Director: Andrew Leshovsky

Marketing Associate: Chris Cartwright

Development Manager: Libi Baehr

Production Stage Manager: Tiffany K. Orr

Stage Manager: D. Marie Long

Assistant Stage Manager: Kyla Moloney

Dialect Coach: Keely Wolter

Technical Director: Bethany Reinfeld

Master Carpenter: Eric Charlton

Carpenters: Whitley Cobb, Ty Waters, Matt Boerst

Scenic Charge: Samantha Johns

Costume Design Assistant: Mary Farrell

Wardrobe Supervisor: Dakota Blankenship

Master Electrician: Micayla Thebault-Spieker

Electricians:

Nick Fetting

Emmet Kowler

Megan Winter

Trevor Zapiecki

Alexi Carlson

Ray Steveson

Audio Engineer: Nicholas Tranby

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| | <p>Box Office Manager: Renata Nijiya</p> <p>Box Office Associate: Sarah Dayley</p> <p>House Manager: Luke Stiller</p> <p>Videographer: Michael Hanisch</p> <p>Accounting Consultant: Roni McKenna</p> <p>Co-Founder: Denise Prosek</p> <p>Filmed on location at The Ritz Theater, home of Theater Latté Da, Minneapolis, Minnesota</p> |
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| Expires: | 11/26/2026 |
| Releases: | 8 |
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| Lower Thirds: | N/A |
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| File Clean of Graphics: | No |
| Embed Code: | N/A |