Title: Journey to Jobs (Broadcast Ready with Embedded Captions)

<table>
<thead>
<tr>
<th>Type:</th>
<th>Full Program</th>
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<tbody>
<tr>
<td>Subject(s):</td>
<td>AmGrad Barriers to Employment, AmGrad Career Pathways, AmGrad Connecting Job Seekers, AmGrad Innovative Career Education, AmGrad Mentorship</td>
</tr>
<tr>
<td>Project Contact:</td>
<td>Name: Sasha Schechter</td>
</tr>
<tr>
<td></td>
<td>Company: WLIW</td>
</tr>
<tr>
<td></td>
<td>Email: <a href="mailto:schechters@wliw.org">schechters@wliw.org</a></td>
</tr>
<tr>
<td>Original Broadcast/Publish Date:</td>
<td>10/06/2019</td>
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<tr>
<td>Runtime:</td>
<td>00:56:46</td>
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<tr>
<td>Main Asset File Size:</td>
<td>24.63 GB</td>
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<tr>
<td>Short Description:</td>
<td>JOURNEY TO JOBS is a one-hour special, presented as part of the American Graduate: Getting to Work initiative, public media’s commitment to help communities illuminate pathways to gainful employment in America. Term Length: In perpetuity</td>
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<tr>
<td>Long Description:</td>
<td>BROADCAST READY WITH EMBEDDED CAPTIONS will be available to access three ways:</td>
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1) Wavelength (available August 1, 2019)

2) JMC/Central Cast stations airing broadcast-ready version, ProTrack Media ID Number: JH-01563270

3) NETA feed: Friday, 9/27/19 @ 1600-1700ET/HD04 "Feed for Record"
   NOLA Code: JJBS 0000 H1

Broadcast window: October 6-November 17, 2019

JOURNEY TO JOBS is a one-hour special, presented as part of the American Graduate: Getting to Work initiative, public media’s commitment to help communities illuminate pathways to gainful employment in America.

Hosted by PBS NewsHour Weekend anchor Hari Sreenivasan from the Tisch WNET Studios at Lincoln Center in New York City, JOURNEY TO JOBS will take viewers across the country,
highlighting individuals and organizations who are connecting job seekers to employment at each stop.

The broadcast will tell the story of how communities are providing support, advice, and intervention services to youth, veterans, and adults in career transition. In JOURNEY TO JOBS, viewers hear directly from job seekers and the newly employed, business and nonprofit leaders, as well as program staff, volunteers and mentors as they work to create pathways to high-demand skilled careers. Each segment is tied to one of the American Graduate content strands, including Barriers to Employment, Career Pathways, Connecting Job Seekers to Networks, Innovative Career Education Models, and Mentorship.

The broadcast features segments from fifteen public media stations from across the country:

Arizona Public Media; Colorado Public Television; Detroit Public Television; KCOS-TV (El Paso, TX); KBTC (Tacoma, WA); Louisiana Public Broadcasting; Nashville Public Television; Ozarks Public Television; Panhandle PBS (Amarillo, TX); PBS SoCal?KCET; South Florida PBS; Rhode Island PBS; WCNY Connected (Syracuse, NY); WFYI (Indianapolis, IN); WQLN Public Media (Erie, PA).

This extensive collaboration between WNET, CPB and other public broadcasting stations will leverage the unique strength and structure of the public media system, thereby enabling a national mobilization around this critical issue.

Production Credits:

AmGrad Journey to Jobs Credits

HOST
Hari Sreenivasan

DIRECTED BY
Ann Benjamin

EXECUTIVE PRODUCER
Diane Masciale

PRODUCER
Sasha Schechter
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDITOR</td>
<td>Darren Peister</td>
</tr>
<tr>
<td>PROJECT SUPERVISOR</td>
<td>Amanda Granger</td>
</tr>
<tr>
<td>PROJECT MANAGER</td>
<td>Chris Brande</td>
</tr>
<tr>
<td>DIGITAL PLATFORM SPECIALIST</td>
<td>Yeliz Alakas</td>
</tr>
<tr>
<td>TD/VIDEO</td>
<td>Manse Sharp</td>
</tr>
<tr>
<td>AUDIO</td>
<td>Bob Aldridge</td>
</tr>
<tr>
<td>SERVER OPERATOR</td>
<td>Karese Adediran</td>
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<tr>
<td>PROMPTER OPERATOR</td>
<td>Billy Migge</td>
</tr>
<tr>
<td>MAINTENANCE ENGINEERS</td>
<td>Jeff Dockendorff, Carlos Morales</td>
</tr>
<tr>
<td>CAMERA/A2</td>
<td>Joe Conlon</td>
</tr>
<tr>
<td>LD</td>
<td>Alex Kyle-DiPietropaolo</td>
</tr>
<tr>
<td>CHIEF STAGEHAND</td>
<td>Chaz Peek</td>
</tr>
<tr>
<td>STAGEHAND</td>
<td>Leo Susana</td>
</tr>
<tr>
<td>STAGE MANAGER</td>
<td>Jennifer Blood</td>
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<tr>
<td>RE-RECORDING MIXER</td>
<td>Josh Broome</td>
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<tr>
<td>OPERATIONS MANAGER, WLIW</td>
<td>Sonoko Aoyagi Leopold</td>
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</tbody>
</table>
SR. PRODUCTION COORDINATOR
Eric Krugley

LEGAL SERVICES
Antonia Carew-Watts
Blanche Robertson

BUDGET CONTROLLERS
Adiata DeVore
Jayne Lisi

PRODUCTION SERVICES
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Amaris Rodriguez

MEDIA INGEST
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Alec Chakery
Nastasha Rosado
Chris Braun
Ruben Soto
John Garcia

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Brian Alves
Reinaldo Figueroa
Jason Zanatta
Erick Charles
Jermaine Pinnock

MUSIC SERVICES
Sue Sinclair
Sarah Smith

GRAPHICS
Russ Spaid

GRAPHICS AND ON-AIR PROMOTIONS
DIRECTOR
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ON-AIR PROMOTIONS PRODUCER
Amanda Giordano

WNET AUDIENCE ENGAGEMENT
Natasha Padilla
Dorean Pugh

WNET COMMUNITY ENGAGEMENT
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Maggie Bower  
Jasmine Wilson  
Mary Burke  
Jessi Olsen  

WNET STATION RELATIONS  
Robin Rodriguez  

WNET EDITORIAL/INSTITUTIONAL MARKETING  
Christina Knight  

WNET DEVELOPMENT  
Kay Coz  

WNET CHIEF MARKETING & ENGAGEMENT OFFICER  
Kellie Castruita Specter  

OTHER PUBLIC MEDIA STATION CONTENT BY  

Detroit Public Television  
Felicia’s Electric Mission  

PRODUCER, CAMERA, EDITOR  
Bill Kubota  

Rhode Island PBS  
Rhode Island Marine Trades  

PRODUCER  
Nicole Muri Searles  

EDITOR  
Dewey Raposo  

PHOTOGRAPHERS  
Dewey Raposo  
Andrew Vanasse  

SPECIAL THANKS  
Office of Gina Raimondo, Governor of Rhode Island  
Warwick Area Career and Technical Center at Toll Gate High School  
General Dynamics Electric Boat
COLORADO PUBLIC TELEVISION
COLORADO AREA HEALTH EDUCATION CENTER

PRODUCERS
Heather Domko
Pam Parker

DIRECTOR OF PHOTOGRAPHY
Brandon Carter

PRODUCTION ASSISTANT
Chelsea Hernandez

WQLN Public Media
Erie High School Co-Op Program

VIDEOGRAPHY
Tyler Nowosielski
Branden Montgomery

EDITOR
Bill Moon

LOUISIANA PUBLIC BROADCASTING
NextOp Louisiana, Veterans Employment Services

PRODUCER/EDITOR
Kevin Gautreaux

CAMERA OPERATOR
Rex Q. Fortenberry

SPECIAL THANKS
Dylan Tête / Bastion: A Community of Resilience
Alyssa Burch / L3 ASV
Patrick McManus / NextOp

IMAGES PROVIDED BY
Morgan Merrill

ADDITIONAL FOOTAGE
U. S. Department of Defense

ARCHIVIST
Leslie Bourgeois
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<td>Media Rights:</td>
<td>All manner and media: non-commercial only</td>
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<td>Territory (*Please note: all internet exploitation of this program must be geo-limited to the specified territory):</td>
<td>United States (including territories and possessions)</td>
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<td>Special Instructions:</td>
<td>This is the broadcast-ready version of this program. To customize this program for your market, please see the Localizable version, also on Wavelength. <strong>Please note the program is in perpetuity following the initial release window of 10/6-11/17/19.</strong></td>
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