Title: Journey to Jobs (For Broadcast Without Embedded Captions, .SCC File Available)

<table>
<thead>
<tr>
<th>Type:</th>
<th>Full Program</th>
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<tr>
<td>Subject(s):</td>
<td>AmGrad Barriers to Employment, AmGrad Career Pathways, AmGrad Connecting Job Seekers, AmGrad Innovative Career Education, AmGrad Mentorship</td>
</tr>
</tbody>
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| Project Contact: | Name: Sasha Schechter  
Company: WLIW  
Email: schechters@wliw.org |
| Original Broadcast/Publish Date: | 10/06/2019 |
| Runtime: | 00:56:46 |
| Main Asset File Size: | 24.83 GB |
| Short Description: | JOURNEY TO JOBS is a one-hour special, presented as part of the American Graduate: Getting to Work initiative, public media’s commitment to help communities illuminate pathways to gainful employment in America. |
| Long Description: | JOURNEY TO JOBS is a one-hour special, presented as part of the American Graduate: Getting to Work initiative, public media’s commitment to help communities illuminate pathways to gainful employment in America. Hosted by PBS NewsHour Weekend anchor Hari Sreenivasan from the Tisch WNET Studios at Lincoln Center in New York City, JOURNEY TO JOBS will take viewers across the country, highlighting individuals and organizations who are connecting job seekers to employment at each stop. The broadcast will tell the story of how communities are providing support, advice, and intervention services to youth, veterans, and adults in career transition. In JOURNEY TO JOBS, viewers hear directly from job seekers and the newly employed, business and nonprofit leaders, as well as program staff, volunteers and mentors as they work to create pathways to high-demand skilled careers. Each segment is tied to one of the American Graduate content strands, including Barriers to Employment, Career Pathways, Connecting Job Seekers to Networks, Innovative Career Education Models, and |
Mentorship.

The broadcast features segments from fifteen public media stations from across the country:

Arizona Public Media; Colorado Public Television; Detroit Public Television; KCOS-TV (El Paso, TX); KBTC (Tacoma, WA); Louisiana Public Broadcasting; Nashville Public Television; Ozarks Public Television; Panhandle PBS (Amarillo, TX); PBS SoCal?KCET; South Florida PBS; Rhode Island PBS; WCNY Connected (Syracuse, NY); WFYI (Indianapolis, IN); WQLN Public Media (Erie, PA).

This extensive collaboration between WNET, CPB and other public broadcasting stations will leverage the unique strength and structure of the public media system, thereby enabling a national mobilization around this critical issue.

Stations to create their own local NOLA code in ProTrack for these programs downloaded from Wavelength.

For JMC/Central Cast stations airing broadcast-ready version, ProTrack Media ID Number: JH-01563270

NOLA Code: JJBS 0000 H1
NETA feed: Friday 9/27/19 @1600-1700ET/HD04 *Feed for Record*
Available on Wavelength starting August 1, 2019
Broadcast window: October 6-November 17, 2019

Production Credits:

AmGrad Journey to Jobs Credits

HOST
Hari Sreenivasan

DIRECTED BY
Ann Benjamin

EXECUTIVE PRODUCER
Diane Masciale

PRODUCER
Sasha Schechter

EDITOR
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project Supervisor</td>
<td>Darren Peister</td>
</tr>
<tr>
<td>Project Manager</td>
<td>Amanda Granger</td>
</tr>
<tr>
<td>Digital Platform Specialist</td>
<td>Chris Brande</td>
</tr>
<tr>
<td>TD/Video</td>
<td>Yeliz Alakas</td>
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<tr>
<td>Audio</td>
<td>Bob Aldridge</td>
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<tr>
<td>Server Operator</td>
<td>Karese Adediran</td>
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<tr>
<td>Prompter Operator</td>
<td>Billy Migge</td>
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<tr>
<td>Maintenance Engineers</td>
<td>Jeff Dockendorff</td>
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<td></td>
<td>Carlos Morales</td>
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<tr>
<td>Camera/A2</td>
<td>Joe Conlon</td>
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<tr>
<td>LD</td>
<td>Alex Kyle-DiPietropaolo</td>
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<tr>
<td>Chief Stagehand</td>
<td>Chaz Peek</td>
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<tr>
<td>Stagehand</td>
<td>Leo Susana</td>
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<tr>
<td>Stage Manager</td>
<td>Jennifer Blood</td>
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<tr>
<td>Re-Recording Mixer</td>
<td>Josh Broome</td>
</tr>
<tr>
<td>Operations Manager, WLIW</td>
<td>Sonoko Aoyagi Leopold</td>
</tr>
<tr>
<td>Sr. Production Coordinator</td>
<td>Eric Krugley</td>
</tr>
</tbody>
</table>
LEGAL SERVICES
Antonia Carew-Watts
Blanche Robertson

BUDGET CONTROLLERS
Adiata DeVore
Jayne Lisi

PRODUCTION SERVICES
Rachel Campbell
Amaris Rodriguez

MEDIA INGEST
Mark Martynetz
Alec Chakery
Nastasha Rosado
Chris Braun
Ruben Soto
John Garcia

MEDIA SERVICES
Myra Riddick
Brian Alves
Reinaldo Figueroa
Jason Zanatta
Erick Charles
Jermaine Pinnock

MUSIC SERVICES
Sue Sinclair
Sarah Smith

GRAPHICS
Russ Spaid

GRAPHICS AND ON-AIR PROMOTIONS
DIRECTOR
Daena McBride

ON-AIR PROMOTIONS PRODUCER
Amanda Giordano

WNET AUDIENCE ENGAGEMENT
Natasha Padilla
Dorean Pugh

WNET COMMUNITY ENGAGEMENT
Christopher W. Czajka
Maggie Bower
Jasmine Wilson
Mary Burke
Jessi Olsen

WNET STATION RELATIONS
Robin Rodriguez

WNET EDITORIAL/INSTITUTIONAL
MARKETING
Christina Knight

WNET DEVELOPMENT
Kay Coz

WNET CHIEF MARKETING & ENGAGEMENT
OFFICER
Kellie Castruita Specter

OTHER PUBLIC MEDIA STATION CONTENT
BY

Detroit Public Television
Felicia’s Electric Mission

PRODUCER, CAMERA, EDITOR
Bill Kubota

Rhode Island PBS
Rhode Island Marine Trades

PRODUCER
Nicole Muri Searles

EDITOR
Dewey Raposo

PHOTOGRAPHERS
Dewey Raposo
Andrew Vanasse

SPECIAL THANKS
Office of Gina Raimondo, Governor of Rhode Island
Warwick Area Career and Technical Center at Toll Gate High School
General Dynamics Electric Boat
PRODUCERS
Heather Domko
Pam Parker

DIRECTOR OF PHOTOGRAPHY
Brandon Carter

PRODUCTION ASSISTANT
Chelsea Hernandez

WQLN Public Media
Erie High School Co-Op Program

VIDEOGRAPHY
Tyler Nowosielski
Branden Montgomery

EDITOR
Bill Moon

Louisiana Public Broadcasting
NextOp Louisiana, Veterans Employment Services

PRODUCER/EDITOR
Kevin Gautreaux

CAMERA OPERATOR
Rex Q. Fortenberry

SPECIAL THANKS
Dylan Tête / Bastion: A Community of Resilience
Alyssa Burch / L3 ASV
Patrick McManus / NextOp

IMAGES PROVIDED BY
Morgan Merrill

ADDITIONAL FOOTAGE
U. S. Department of Defense

ARCHIVIST
Leslie Bourgeois

PROMOTIONS
Bryant Langlois
PRODUCER
LaTonya Turner

VIDEOGRAPHER & EDITOR
Paul Mojonnier

South Florida PBS
LaunchCode Miami

PRODUCER
Melissa Harmon

FIELD PRODUCERS
Melissa Harmon
Kyla Ryan

VIDEOGRAPHER
David Diez Ortiz

PRODUCTION ASSISTANTS
Richard Berea
Jackie Hurtado

STORY EDITOR
Yoandy Vidal

EDITOR, SOCIAL MEDIA CONTENT
Nicole Malanga

Arizona Public Media
New Beginnings

PRODUCER
Tony Paniagua

VIDEOGRAPHER
Robert Lindberg

Panhandle PBS
Snack Shak and Rebel Rack

COMMUNITY PARTNERS
Snack Pak 4 Kids
Tascosa High School
Amarillo Independent School District
CONTENT PRODUCERS
Mike Smith
Karen Welch
Brian Frank
Hilary Hulsey

COMMUNITY ENGAGEMENT COORDINATOR
Cullen Lutz

KBTC
Pierce County Library Job + Business Center

PROJECT MANAGER
Sherri Stanton

PRODUCER
Adrienne Loska

VIDEOGRAPHER/EDITOR
Jeff Axtman

ADDITIONAL FOOTAGE PROVIDED BY
Spaceworks Tacoma

PBS SoCal | KCET
The RightWay Foundation

PRODUCER
Angela Boisvert

PRODUCTION MANAGER
Kathy Kasaba

DIRECTOR OF PHOTOGRAPHY
Matt Bass

EDITOR
Michael Kelly

ASSISTANT CAMERA
Ben Fredman

FIELD MIXER
Joe Maffei

AUDIO SWEETENING
Audio Meow
<table>
<thead>
<tr>
<th>Roll</th>
<th>Name</th>
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<tbody>
<tr>
<td>PRODUCTION ASSISTANTS</td>
<td>Amanda Pineda</td>
</tr>
<tr>
<td></td>
<td>Anne Valdes</td>
</tr>
<tr>
<td>PRODUCTION INTERN</td>
<td>Denise Chan</td>
</tr>
<tr>
<td>COMMUNITY ENGAGEMENT COORDINATOR</td>
<td>Kathryn Weibezahl</td>
</tr>
<tr>
<td>DIRECTOR OF FOSTER YOUTH INITIATIVE</td>
<td>Kathy Jura</td>
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<tr>
<td>SENIOR DIRECTOR OF PRODUCTION</td>
<td>Matthew Crotty</td>
</tr>
<tr>
<td>CHIEF CREATIVE OFFICER</td>
<td>Juan Devis</td>
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<tr>
<td>Ozarks Public Television</td>
<td>The Arc of the Ozarks</td>
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<td>Dax Bedell</td>
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<td></td>
<td>Nico Burasco</td>
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<td>PRODUCER</td>
<td>Shane Johnson</td>
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<td>Melissa Benjamin</td>
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<td>VIDEOGRAPHER</td>
<td>Joshua Waldby</td>
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