

Title: Journey to Jobs (For Broadcast Without Embedded Captions, .SCC File Available)

Type:	Full Program
Subject(s):	AmGrad Barriers to Employment, AmGrad Career Pathways, AmGrad Connecting Job Seekers, AmGrad Innovative Career Education, AmGrad Mentorship
Project Contact:	Name: Sasha Schechter Company: WLIW Email: schechters@wliw.org
Original Broadcast/Publish Date:	10/06/2019
Runtime:	00:56:46
Main Asset File Size:	24.83 GB
Short Description:	JOURNEY TO JOBS is a one-hour special, presented as part of the American Graduate: Getting to Work initiative, public media's commitment to help communities illuminate pathways to gainful employment in America. Term Length: In perpetuity
Long Description:	<p>JOURNEY TO JOBS is a one-hour special, presented as part of the American Graduate: Getting to Work initiative, public media's commitment to help communities illuminate pathways to gainful employment in America.</p> <p>Hosted by PBS NewsHour Weekend anchor Hari Sreenivasan from the Tisch WNET Studios at Lincoln Center in New York City, JOURNEY TO JOBS will take viewers across the country, highlighting individuals and organizations who are connecting job seekers to employment at each stop.</p> <p>The broadcast will tell the story of how communities are providing support, advice, and intervention services to youth, veterans, and adults in career transition. In JOURNEY TO JOBS, viewers hear directly from job seekers and the newly employed, business and nonprofit leaders, as well as program staff, volunteers and mentors as they work to create pathways to high-demand skilled careers. Each segment is tied to one of the American Graduate content strands, including Barriers to Employment, Career Pathways, Connecting Job Seekers to Networks, Innovative Career Education Models, and</p>

Mentorship.

The broadcast features segments from fifteen public media stations from across the country:

Arizona Public Media; Colorado Public Television; Detroit Public Television; KCOS-TV (El Paso, TX); KBTC (Tacoma, WA); Louisiana Public Broadcasting; Nashville Public Television; Ozarks Public Television; Panhandle PBS (Amarillo, TX); PBS SoCal?KCET; South Florida PBS; Rhode Island PBS; WCNY Connected (Syracuse, NY); WFYI (Indianapolis, IN); WQLN Public Media (Erie, PA).

This extensive collaboration between WNET, CPB and other public broadcasting stations will leverage the unique strength and structure of the public media system, thereby enabling a national mobilization around this critical issue.

Stations to create their own local NOLA code in ProTrack for these programs downloaded from Wavelength.

For JMC/Central Cast stations airing broadcast-ready version, ProTrack Media ID Number: JH-01563270

NOLA Code: JJBS 0000 H1

NETA feed: Friday 9/27/19

@1600-1700ET/HD04 *Feed for Record*

Available on Wavelength starting August 1, 2019

Broadcast window: October 6-November 17, 2019

Production Credits:

AmGrad Journey to Jobs Credits

HOST

Hari Sreenivasan

DIRECTED BY

Ann Benjamin

EXECUTIVE PRODUCER

Diane Masciale

PRODUCER

Sasha Schechter

EDITOR

Darren Peister

PROJECT SUPERVISOR

Amanda Granger

PROJECT MANAGER

Chris Brande

DIGITAL PLATFORM SPECIALIST

Yeliz Alakas

TD/VIDEO

Manse Sharp

AUDIO

Bob Aldridge

SERVER OPERATOR

Karese Adediran

PROMPTER OPERATOR

Billy Migge

MAINTENANCE ENGINEERS

Jeff Dockendorff

Carlos Morales

CAMERA/A2

Joe Conlon

LD

Alex Kyle-DiPietropaolo

CHIEF STAGEHAND

Chaz Peek

STAGEHAND

Leo Susana

STAGE MANAGER

Jennifer Blood

RE-RECORDING MIXER

Josh Broome

OPERATIONS MANAGER, WLIW

Sonoko Aoyagi Leopold

SR. PRODUCTION COORDINATOR

Eric Krugley

LEGAL SERVICES

Antonia Carew-Watts

Blanche Robertson

BUDGET CONTROLLERS

Adiata DeVore

Jayne Lisi

PRODUCTION SERVICES

Rachel Campbell

Amaris Rodriguez

MEDIA INGEST

Mark Martynetz

Alec Chakery

Nastasha Rosado

Chris Braun

Ruben Soto

John Garcia

MEDIA SERVICES

Myra Riddick

Brian Alves

Reinaldo Figueroa

Jason Zanatta

Erick Charles

Jermaine Pinnock

MUSIC SERVICES

Sue Sinclair

Sarah Smith

GRAPHICS

Russ Spaid

GRAPHICS AND ON-AIR PROMOTIONS

DIRECTOR

Daena McBride

ON-AIR PROMOTIONS PRODUCER

Amanda Giordano

WNET AUDIENCE ENGAGEMENT

Natasha Padilla

Dorean Pugh

WNET COMMUNITY ENGAGEMENT

Christopher W. Czajka

Maggie Bower

Jasmine Wilson
Mary Burke
Jessi Olsen

WNET STATION RELATIONS
Robin Rodriguez

WNET EDITORIAL/INSTITUTIONAL
MARKETING
Christina Knight

WNET DEVELOPMENT
Kay Coz

WNET CHIEF MARKETING & ENGAGEMENT
OFFICER
Kellie Castruita Specter

OTHER PUBLIC MEDIA STATION CONTENT
BY

Detroit Public Television
Felicia's Electric Mission

PRODUCER, CAMERA, EDITOR
Bill Kubota

Rhode Island PBS
Rhode Island Marine Trades

PRODUCER
Nicole Muri Searles

EDITOR
Dewey Raposo

PHOTOGRAPHERS
Dewey Raposo
Andrew Vanasse

SPECIAL THANKS
Office of Gina Raimondo, Governor of Rhode
Island
Warwick Area Career and Technical Center at
Toll Gate High School
General Dynamics Electric Boat

Colorado Public Television
Colorado Area Health Education Center

PRODUCERS
Heather Domko
Pam Parker

DIRECTOR OF PHOTOGRAPHY
Brandon Carter

PRODUCTION ASSISTANT
Chelsea Hernandez

WQLN Public Media
Erie High School Co-Op Program

VIDEOGRAPHY
Tyler Nowosielski
Branden Montgomery

EDITOR
Bill Moon

Louisiana Public Broadcasting
NextOp Louisiana, Veterans Employment
Services

PRODUCER/EDITOR
Kevin Gautreaux

CAMERA OPERATOR
Rex Q. Fortenberry

SPECIAL THANKS
Dylan Tête / Bastion: A Community of Resilience
Alyssa Burch / L3 ASV
Patrick McManus / NextOp

IMAGES PROVIDED BY
Morgan Merrill

ADDITIONAL FOOTAGE
U. S. Department of Defense

ARCHIVIST
Leslie Bourgeois

PROMOTIONS
Bryant Langlois

Kathy Scherer
Lee Barbier

PRODUCTION MANAGER
Ken Miller

DIRECTOR OF PROGRAMMING
Jason Viso

EXECUTIVE PRODUCER
Clay Fourrier

DEPUTY DIRECTOR
Christina Melton

PRESIDENT & CEO
Beth Courtney

WFYI
The LIFT Academy

PRODUCER
Aric Hartvig

KCOS-TV
Workforce Solutions El Paso Texas

STORYLINE & INTERVIEWS
Darren Hunt

CAMERA
Victor A. Romero
Mario Ramirez
Richard Gonzalez

EDITING
Victor A. Romero

AUDIO
Victor A. Romero
Mario Ramirez

CREATIVE DIRECTION
Frank Luna

Nashville Public Television
Earth Horizons

PRODUCER
LaTonya Turner

VIDEOGRAPHER & EDITOR
Paul Mojonier

South Florida PBS
LaunchCode Miami

PRODUCER
Melissa Harmon

FIELD PRODUCERS
Melissa Harmon
Kyla Ryan

VIDEOGRAPHER
David Diez Ortiz

PRODUCTION ASSISTANTS
Richard Berea
Jackie Hurtado

STORY EDITOR
Yoandy Vidal

EDITOR, SOCIAL MEDIA CONTENT
Nicole Malanga

Arizona Public Media
New Beginnings

PRODUCER
Tony Paniagua

VIDEOGRAPHER
Robert Lindberg

Panhandle PBS
Snack Shak and Rebel Rack

COMMUNITY PARTNERS
Snack Pak 4 Kids
Tascosa High School
Amarillo Independent School District

CONTENT PRODUCERS

Mike Smith
Karen Welch
Brian Frank
Hilary Hulsey

COMMUNITY ENGAGEMENT COORDINATOR

Cullen Lutz

KBTC

Pierce County Library Job + Business Center

PROJECT MANAGER

Sherri Stanton

PRODUCER

Adrienne Loska

VIDEOGRAPHER/EDITOR

Jeff Axtman

ADDITIONAL FOOTAGE PROVIDED BY

Spaceworks Tacoma

PBS SoCal | KCET

The RightWay Foundation

PRODUCER

Angela Boisvert

PRODUCTION MANAGER

Kathy Kasaba

DIRECTOR OF PHOTOGRAPHY

Matt Bass

EDITOR

Michael Kelly

ASSISTANT CAMERA

Ben Fredman

FIELD MIXER

Joe Maffei

AUDIO SWEETENING

Audio Meow

PRODUCTION ASSISTANTS

Amanda Pineda

Anne Valdes

PRODUCTION INTERN

Denise Chan

COMMUNITY ENGAGEMENT COORDINATOR

Kathryn Weibezahl

DIRECTOR OF FOSTER YOUTH INITIATIVE

Kathy Jura

SENIOR DIRECTOR OF PRODUCTION

Matthew Crotty

CHIEF CREATIVE OFFICER

Juan Devis

Ozarks Public Television

The Arc of the Ozarks

PRODUCER

Dax Bedell

ASSOCIATE PRODUCER

Brent Slane

EDITOR

Dax Bedell

VIDEOGRAPHY

Dax Bedell

Nico Burasco

Brent Slane

WCNY Connected

Provisions Bakery

PRODUCER

Shane Johnson

ASSOCIATE PRODUCER

Melissa Benjamin

VIDEOGRAPHER

Joshua Waldby

	<p>EDITOR Chad Patterson</p> <p>FOR WLIW</p> <p>Vice President and General Manager Diane Masciale</p> <p>Executive In Charge Neal Shapiro</p> <p>A production of WLIW LLC for WNET.</p> <p>© 2019 WLIW LLC. All rights reserved.</p>
Rights Information	
Media Rights:	All manner and media: non-commercial only
Territory (*Please note: all internet exploitation of this program must be geo-limited to the specified territory):	United States (including territories and possessions)
Term:	In perpetuity
Releases:	Unlimited
Editing Allowed?:	No
Digital Classroom Rights?:	Yes
Promotional Use:	Yes
Lower Thirds:	N/A, see Localizable version for full Lower Thirds information
Sensitive Material:	N/A
Special Instructions:	This is the broadcast-ready version without embedded captions with the SCC file available. To customize this program for your market, please see the Localizable version, also on Wavelength. Please note the program is in perpetuity following the initial release window of 10/6-11/17/19.
File Clean of Graphics:	No
Language:	English
Embed Code:	N/A