**Title:** Journey to Jobs (For Broadcast Without Embedded Captions, .SCC File Available)

<table>
<thead>
<tr>
<th>Type:</th>
<th>Full Program</th>
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<tr>
<td>Subject(s):</td>
<td>AmGrad Barriers to Employment, AmGrad Career Pathways, AmGrad Connecting Job Seekers, AmGrad Innovative Career Education, AmGrad Mentorship</td>
</tr>
<tr>
<td>Project Contact:</td>
<td>Name: Sasha Schechter Company: WLIW Email: <a href="mailto:schechters@wliw.org">schechters@wliw.org</a></td>
</tr>
<tr>
<td>Original Broadcast/Publish Date:</td>
<td>10/06/2019</td>
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<tr>
<td>Runtime:</td>
<td>00:56:46</td>
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<tr>
<td>Main Asset File Size:</td>
<td>24.83 GB</td>
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**Short Description:**
JOURNEY TO JOBS is a one-hour special, presented as part of the American Graduate: Getting to Work initiative, public media’s commitment to help communities illuminate pathways to gainful employment in America. Term Length: In perpetuity

**Long Description:**
Hosted by PBS NewsHour Weekend anchor Hari Sreenivasan from the Tisch WNET Studios at Lincoln Center in New York City, JOURNEY TO JOBS will take viewers across the country, highlighting individuals and organizations who are connecting job seekers to employment at each stop.

The broadcast will tell the story of how communities are providing support, advice, and intervention services to youth, veterans, and adults in career transition. In JOURNEY TO JOBS, viewers hear directly from job seekers and the newly employed, business and nonprofit leaders, as well as program staff, volunteers and mentors as they work to create pathways to high-demand skilled careers. Each segment is tied to one of the American Graduate content strands, including Barriers to Employment, Career Pathways, Connecting Job Seekers to Networks, Innovative Career Education Models, and
Mentorship.

The broadcast features segments from fifteen public media stations from across the country:

Arizona Public Media; Colorado Public Television; Detroit Public Television; KCOS-TV (El Paso, TX); KBTC (Tacoma, WA); Louisiana Public Broadcasting; Nashville Public Television; Ozarks Public Television; Panhandle PBS (Amarillo, TX); PBS SoCal?KCET; South Florida PBS; Rhode Island PBS; WCNY Connected (Syracuse, NY); WFYI (Indianapolis, IN); WQLN Public Media (Erie, PA).

This extensive collaboration between WNET, CPB and other public broadcasting stations will leverage the unique strength and structure of the public media system, thereby enabling a national mobilization around this critical issue.

Stations to create their own local NOLA code in ProTrack for these programs downloaded from Wavelength.

For JMC/Central Cast stations airing broadcast-ready version, ProTrack Media ID Number: JH-01563270

NOLA Code: JJBS 0000 H1
NETA feed: Friday 9/27/19 @1600-1700ET/HD04 *Feed for Record* Available on Wavelength starting August 1, 2019
Broadcast window: October 6-November 17, 2019

Production Credits:

AmGrad Journey to Jobs Credits

HOST
Hari Sreenivasan

DIRECTED BY
Ann Benjamin

EXECUTIVE PRODUCER
Diane Masciale

PRODUCER
Sasha Schechter

EDITOR
Darren Peister  
PROJECT SUPERVISOR  
Amanda Granger  
PROJECT MANAGER  
Chris Brande  
DIGITAL PLATFORM SPECIALIST  
Yeliz Alakas  
TD/VIDEO  
Manse Sharp  
AUDIO  
Bob Aldridge  
SERVER OPERATOR  
Karese Adediran  
PROMPTER OPERATOR  
Billy Migge  
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Carlos Morales  
CAMERA/A2  
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LD  
Alex Kyle-DiPietropaolo  
CHIEF STAGEHAND  
Chaz Peek  
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STAGE MANAGER  
Jennifer Blood  
RE-RECORDING MIXER  
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Erick Charles
Jermaine Pinnock

MUSIC SERVICES
Sue Sinclair
Sarah Smith

GRAPHICS
Russ Spaid

GRAPHICS AND ON-AIR PROMOTIONS
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ON-AIR PROMOTIONS PRODUCER
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Dorean Pugh

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Maggie Bower
Jasmine Wilson
Mary Burke
Jessi Olsen

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Robin Rodriguez

WNET EDITORIAL/INSTITUTIONAL MARKETING
Christina Knight

WNET DEVELOPMENT
Kay Coz

WNET CHIEF MARKETING & ENGAGEMENT OFFICER
Kellie Castruita Specter

OTHER PUBLIC MEDIA STATION CONTENT BY

Detroit Public Television
Felicia’s Electric Mission

PRODUCER, CAMERA, EDITOR
Bill Kubota

Rhode Island PBS
Rhode Island Marine Trades

PRODUCER
Nicole Muri Searles

EDITOR
Dewey Raposo

PHOTOGRAPHERS
Dewey Raposo
Andrew Vanasse

SPECIAL THANKS
Office of Gina Raimondo, Governor of Rhode Island
Warwick Area Career and Technical Center at Toll Gate High School
General Dynamics Electric Boat
PRODUCERS
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Pam Parker

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Brandon Carter

PRODUCTION ASSISTANT
Chelsea Hernandez

WQLN Public Media
Erie High School Co-Op Program

VIDEOGRAPHY
Tyler Nowosielski
Branden Montgomery

EDITOR
Bill Moon

Louisiana Public Broadcasting
NextOp Louisiana, Veterans Employment Services

PRODUCER/EDITOR
Kevin Gautreaux

CAMERA OPERATOR
Rex Q. Fortenberry

SPECIAL THANKS
Dylan Tête / Bastion: A Community of Resilience
Alyssa Burch / L3 ASV
Patrick McManus / NextOp

IMAGES PROVIDED BY
Morgan Merrill

ADDITIONAL FOOTAGE
U. S. Department of Defense

ARCHIVIST
Leslie Bourgeois

PROMOTIONS
Bryant Langlois
PRODUCER
LaTonya Turner

VIDEOGRAPHER & EDITOR
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South Florida PBS
LaunchCode Miami

PRODUCER
Melissa Harmon

FIELD PRODUCERS
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Kyla Ryan

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PRODUCTION ASSISTANTS
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Jackie Hurtado

STORY EDITOR
Yoandy Vidal

EDITOR, SOCIAL MEDIA CONTENT
Nicole Malanga

Arizona Public Media
New Beginnings

PRODUCER
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VIDEOGRAPHER
Robert Lindberg

Panhandle PBS
Snack Shak and Rebel Rack

COMMUNITY PARTNERS
Snack Pak 4 Kids
Tascosa High School
Amarillo Independent School District
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Karen Welch
Brian Frank
Hilary Hulsey

COMMUNITY ENGAGEMENT COORDINATOR
Cullen Lutz

KBTC
Pierce County Library Job + Business Center

PROJECT MANAGER
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PRODUCER
Adrienne Loska

VIDEOGRAPHER/EDITOR
Jeff Axtman

ADDITIONAL FOOTAGE PROVIDED BY
Spaceworks Tacoma

PBS SoCal | KCET
The RightWay Foundation

PRODUCER
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PRODUCTION MANAGER
Kathy Kasaba

DIRECTOR OF PHOTOGRAPHY
Matt Bass

EDITOR
Michael Kelly

ASSISTANT CAMERA
Ben Fredman

FIELD MIXER
Joe Maffei

AUDIO SWEETENING
Audio Meow
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<td><strong>Territory:</strong> United States (including territories and possessions)</td>
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